

CONCURSO DE ADMISSÃO AO CURSO DE GRADUAÇÃO

INGLÊS

FOLHA DE QUESTÕES

2001

1 of 6 06-09-2005 14:49

1" Questão:

4fblar

Valor 3,0 (0,6 cada ite

O texto abaixo está incompleto. Dois de seus parágrafos estão faltando. Você encontrará ao final do texto alguns parágrafos relacionados que podem vir a completar a sua estrutura. Escolha a opção que melhor completa o texto e responda aos pedidos que se seguem.

THE FINE ART OF DISGUISE

Christo Javacheff, the Bulgarian sculptor renowned as an exponent of the realism, was born in Sofia in 1935. Since 1958, he has been involved in a num of huge projects aimed both at dazzling people and making them conscious of environment. These include wrapping the Pont Neuf in Paris, and a Giant Va Curtain which was erected in southern California in 1971.

Christo says it was the repressive Stalinist world of communist Bulgaria first inspired his artistic vision of envelopment. He admits that had he not beform there, it would never have occurred to him to begin packaging his art.

"When I give lectures to western students who do not know what freedom because they have been born free. I always emphasize that my ad is a covered to the control of the state of the court of the state of the court of the state of the court of the

because they have been born free, I always emphasize that my art is a cry freedom", he said.

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His task was to help with the "artistic arrangement" of farms located along route of the Old Orient Express. The students were ordered to arrange haystac

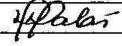
trucks and tractors and paint buildings in such a way as to give foreign travel on the train an image of prosperous communist agriculture.

This started the young artist thinking about the artistic value of landscal and buildings viewed as something different from what they really were. While was working at the co-operative farm he was creating illusions, transform reality into Útopia.

According to Christo, the only difference between a socialist factory produc nothing but yellow clouds of smoke and one of his artistic wrappings is that factory is financed by the tax-payer. Both produce more or less a symbolic rea in both cases there is no economic effect, only a political or aesthetic one.

1* Questão	Halas Continu
	2.
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permission to wrap the Pon	
In later years, when his	s name opened doors in New York, Paris, Berlin
But things are different	mentioned in his native land. now. His work has been exhibited in Sofia and he susoleum in the capital's central square.
But Christo, who has no	ot been home since his defection, declined.
He used his commitmen	nts elsewhere as an excuse, but he seems deeply
by the fact that his fellow or	ountrymen were afraid to stay in touch with him d
the most difficult years of th	ie Cold War.
PARAGRAPHS	
	aria to visit his family and former friends at the el decided not to return there to live
the Cold War, but he has	decided not to return there to live.
B - Christo found the east left for Austria, hidden in a	ern bloc unsympathetic to modern art and, in 195' e cargo train.
Academy, like all young I on a state co-operative fai	nristo, then a 20-year-old student at the Sofia Fine Bulgarians had to spend part of his summer holi rm.
1 - The paragraphs that con	rectly complete the structure of the text are
a) 1 - A; 2 - B	
b) 1 - B; 2 - A	
c) 1 - B; 2 - C d) 1 - C; 2 - B	

1" Questão



Continua

- 2. Which of the sentences below are true to the text you have just read?
 - I. The article describes the life of the artist.
 - II. The article discusses the writer's views.

 - III. The article expresses the artist's views.

 IV. The article expresses the writer's views about communism.
 - a) I, II and III
 - b) I, III and IV
 - c) I, and III
 - d) II and IV
- 3. Christo left Bulgaria because...
 - a) he didn't like creating illusions, transforming reality into Utopia.
 b) of the repressive Stalinist World of communist Bulgaria.
 c) he found the route of the Old Orient Express.

 - d) he was homesick
- 4. Christo declined the invitation to go back to Bulgaria because...
 - a) he was hurt.

 - b) he was too busy.c) he was afraid of the Cold War.
 - d) his countrymen were afraid of him.
- 5. What inspired Christo's artistic view?
 - a) His work during summer holidays on a state co-operative farm.
 b) The factories producing nothing but yellow clouds of smoke.
 c) Giving lectures to western students.

 - d) Wrapping the Pont Neuf

2ª Questão: Translate the following text into Portuguese. (Valor: 3,5

The History of the Game

Afalas

The game of Go is probably the oldest of all known games. It was played the Chinese from earliest antiquity, and has been played in its present form by Japanese for over eleven centuries. While the game originated in China Japanese have far surpassed the Chinese in skill at the game, and it has con be regarded in Japan as their national game.

In the old Chinese works three persons are named as the originators of game, but in Japan its invention is commonly attributed to only one of these, man is the Chinese emperor Shun, who reigned from 2255 to 2206 B.C. It is that this emperor invented the game in order to strengthen the weak mind conson Shang Kiun. By others the invention of the game is attributed to predecessor of Shun, the emperor Yao, who reigned from 2357 to 2256 B. this theory is correct it would make the game about forty-two hundred years. The third theory is that Wu, a vassal of the Chinese emperor Kieh Kwei (1976 B.C.) invented the game of Go. To the same man is often attributed invention of games of cards. It would seem that this last theory is the recedible, because it would make the invention more recent, and because inventor is said to have been a vassal and not an emperor.

SMITH, A. The Game of Go: The National Game of Japan. Tokyo. Charles E. Tuttle Co. 1972. 224 pp.

3" Questão:

Translate the following text into Portuguese. (valor: 3,5

CONTROL SYSTEMS

Hefala

In recent years, control systems have assumed an increasingly importar in the development and advancement of modern civilization and technically every aspect of our day-to-day activities is affected by some to control system. Control systems are found in abundance in all sectors of incountries and quality control of manufactured products, automatic assembly machine-control tool, space technology and weapon systems, computer of transportation systems, power systems, robotics, and many others. Ever problems as inventory control and social and economic-systems control in approached from the theory of automatic control.

The basic ingredients of a control system can be described by: object control; control-systems components; and results or outputs.

In more technical terms, the objectives can be identified with inp actuating signals, and the results are also called outputs, or the convariables. In general, the objective of a control system is to control the outsome prescribed manner by the inputs through the elements of the system.